


# Roxanne 1

**(Rock/Reggae)**

## Sting (The Police)

**(IN) bpm 67 (rock-reggae)**

**$\frac{4}{4}$  E<sub>m</sub> |  ||**  
guit. skanks on the beat

Handwritten mathematical symbols and diagrams arranged in a 2x4 grid:

- Row 1:  $|E_m$ ,  $|B_{m/D}$ ,  $|C_{\Delta}$ ,  $|B_{m7}$
- Row 2:  $|A_{m7}$ ,  $|D_{SUS}$ ,  $\pi |E_{7SUS}$  (with a diamond symbol above the vertical line), and a diagram consisting of four vertical lines, a diamond symbol above the second line, and a double line on the right.

$$\begin{array}{|c|c|c|c|} \hline \boxed{A} \cdot \cancel{S} & & & \\ \hline \vdots E_m & | B_{m/D} & | C_{\Delta} & | B_{m7} \\ \hline | A_{m7} & | D_{SUS} & \pi \vdash E_{7SUS} \diamond & \vdash / / / / \vdash \\ \hline \end{array}$$

**Ⓢ (8th notes feel)**

Handwritten musical score for guitar on a 12-string guitar. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "interlude" and is marked "D.S. al Fine".

The score consists of three measures, each with a repeat sign (double bar line with dots) and a first ending bracket (1.).

- Measure 1:** Starts with a G chord (G). The first ending bracket (1.) covers the entire measure.
- Measure 2:** Starts with a C chord (C). The first ending bracket (1.) covers the entire measure.
- Measure 3:** Starts with a D chord (D). The first ending bracket (1.) covers the entire measure.

Below the staff, there are additional markings and a final instruction:

- Below the first measure: **E<sub>m</sub>** (Em chord), **interlude** (written below the staff), and **E<sub>m</sub>** (Em chord).
- Below the second measure: **A<sub>m</sub>** (Am chord) and **E<sub>7sus</sub>** (E7sus chord).
- Below the third measure: **D** (D chord) and **D.S. al Fine** (Da Capo al Fine).