

LIVIN' ON A PRAYER

DISTORTION GUITAR STANDARD TUNING

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OVERDRIVEN GUITAR STANDARD TUNING

♩ = 120

INTRO

Handwritten musical score for guitar, showing DIST. GUIT. and OD. GUIT. parts with tablature and fret numbers.

DIST. GUIT.

1 2 3 4

9 7 0 9 7 0 9 7 0 9 7 0

OD. GUIT.

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

P.M.

5 6 7 8

2/2 2/2

4 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

P.M. - - P.M. - - P.M. - - P.M. - -

0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5 0 7 0 5 0 0 7 5

A COUPLET

Handwritten musical score for guitar on a six-line staff. The score is written in treble clef and includes a key signature of one flat (B-flat). The time signature is 4/4. The piece is titled "P.M." and is marked with a dashed line. The notation includes various chords and melodic lines, with some notes marked with "5" and "7" indicating fingerings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The piece ends with a double bar line and a repeat sign.

