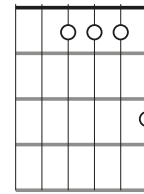
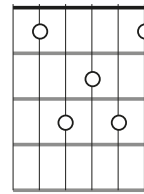
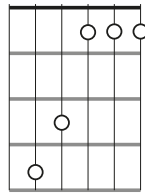
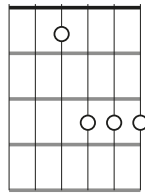
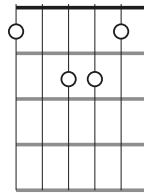
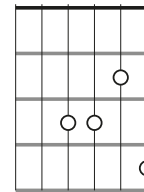
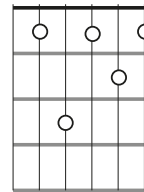
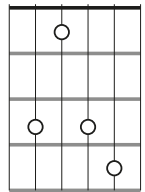
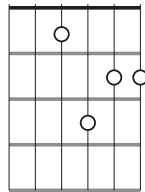
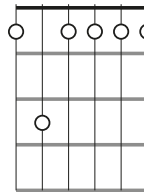


Jouer les enchaînements d'accords M7 et m7 en utilisant différentes positions 1

M7



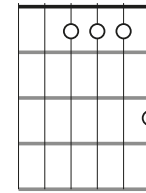
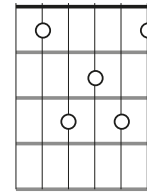
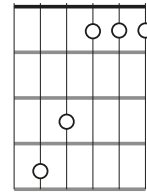
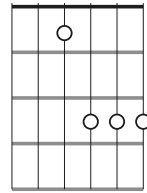
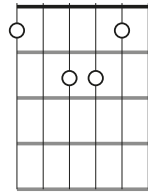
-7



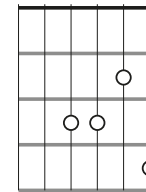
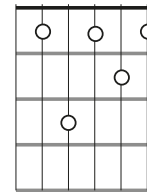
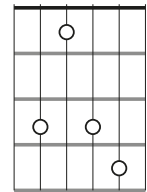
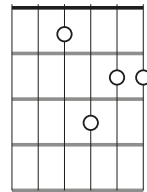
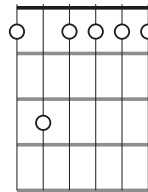
$\frac{4}{4}$	G_Δ	C_Δ	B_{m7}	E_{m7}	$\frac{4}{4}$	B^b_Δ	E^b_Δ	D_{m7}	G_{m7}
	F_Δ	B^b_Δ	A_{m7}	D_{m7}		A^b_Δ	D^b_Δ	C_{m7}	F_{m7}
	E^b_Δ	A^b_Δ	G_{m7}	C_{m7}		G^b_Δ	B_Δ	B^b_{m7}	E^b_{m7}
	D^b_Δ	G^b_Δ	F_{m7}	B^b_{m7}		E_Δ	A_Δ	A^b_{m7}	D^b_{m7}
	B_Δ	E_Δ	E^b_{m7}	A^b_{m7}		D_Δ	G_Δ	G^b_{m7}	B_{m7}
	A_Δ	D_Δ	D^b_{m7}	G^b_{m7}		C_Δ	F_Δ	E_{m7}	A_{m7}

Jouer les enchaînements d'accords M7 et m7 en utilisant différentes positions 2

M7



-7



4	D ^b _Δ		G ^b _Δ		F _{m7}		B ^b _{m7}		4	E _Δ		A _Δ		G [#] _{m7}		C [#] _{m7}	
	C ^b _Δ		E _Δ		E ^b _{m7}		A ^b _{m7}			D _Δ		G _Δ		F [#] _{m7}		B _{m7}	
	A _Δ		D _Δ		D ^b _{m7}		G ^b _{m7}			C _Δ		F _Δ		E _{m7}		A _{m7}	
	G _Δ		C _Δ		C ^b _{m7}		E _{m7}			A [#] _Δ		D [#] _Δ		D _{m7}		G _{m7}	
	F _Δ		B ^b _Δ		A _{m7}		D _{m7}			G [#] _Δ		C [#] _Δ		C _{m7}		F _{m7}	
	E ^b _Δ		A ^b _Δ		G _{m7}		C _{m7}			F [#] _Δ		B _Δ		A [#] _{m7}		D [#] _{m7}	