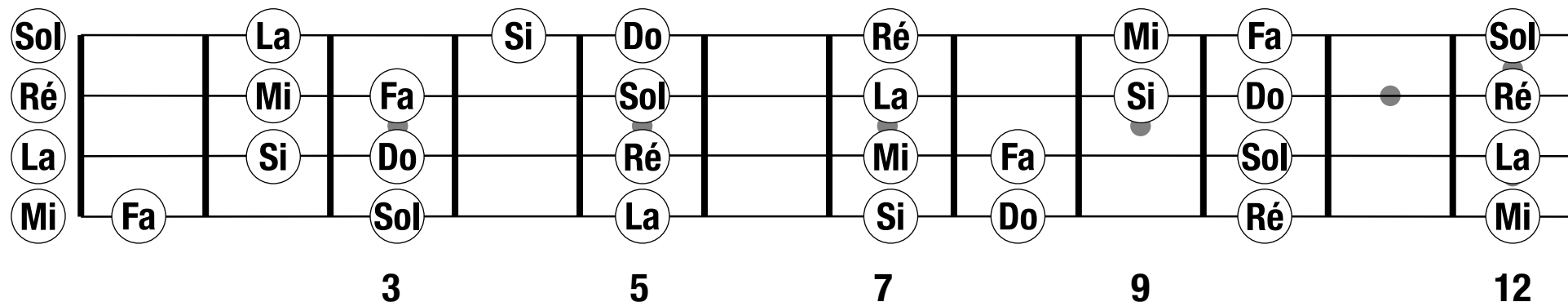
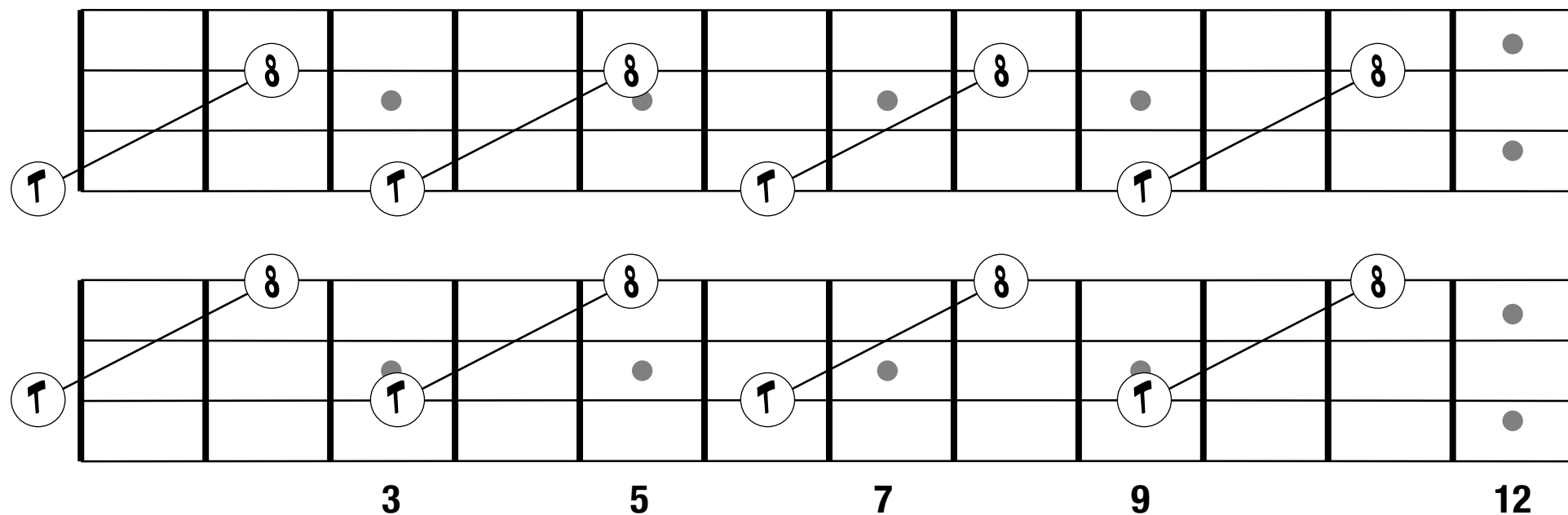


# NOTES SUR LE MANCHE



# LES OCTAVES



# EXERCICES OCTAVES

Jouer les Intervalles Tonique (T) / Octave (8) avec les rythmes suivants (notes au choix)

The image displays 14 musical exercises on a five-line staff, each starting with a circled number. The exercises are designed to practice the interval of an octave (8) and the tonic interval (T). The notes are represented by quarter notes on a single line. Exercises 1 through 6 use a simple sequence of notes. Exercises 7 through 10 introduce a rhythmic pattern where a note is followed by a quarter rest, indicated by a 'z' symbol. Exercises 11 through 14 use a more complex rhythmic pattern of eighth notes, also indicated by 'z' symbols. The exercises are arranged in four rows: the first row contains exercises 1, 2, and 3; the second row contains 4, 5, and 6; the third row contains 7, 8, 9, and 10; and the fourth row contains 11, 12, 13, and 14. Each exercise is separated by a vertical bar line.

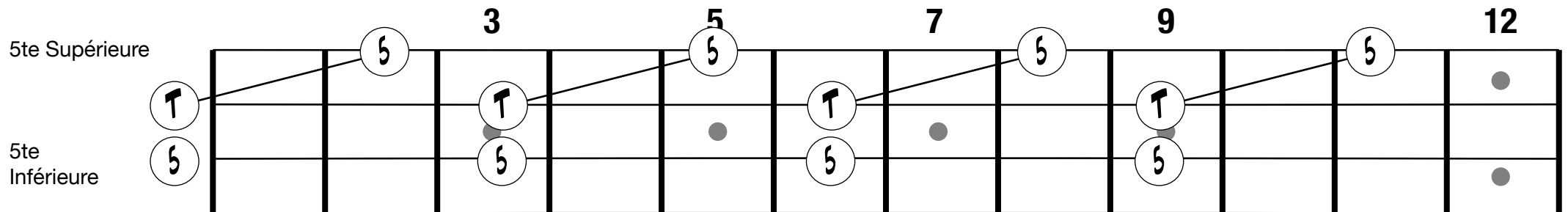
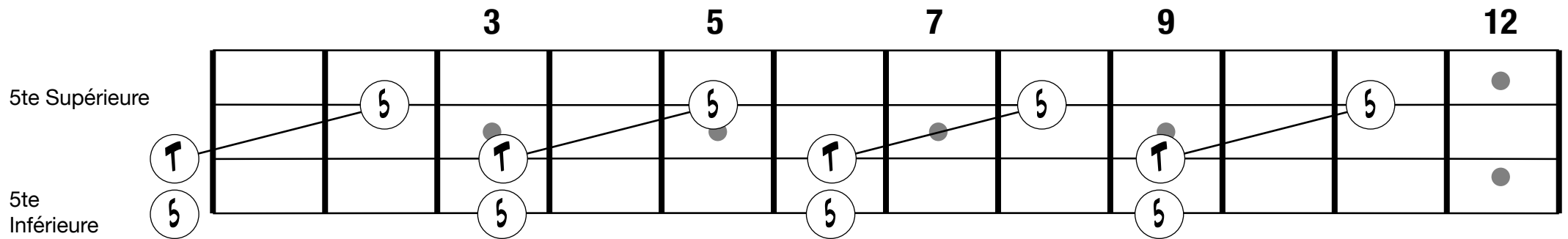
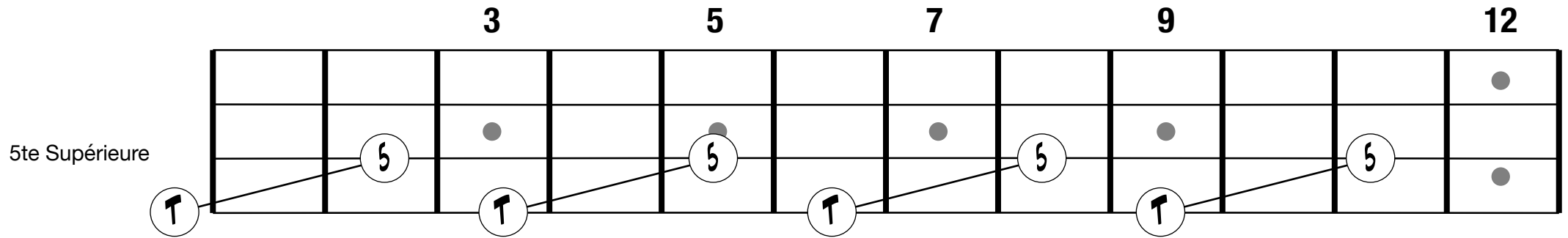
1 T 8 2 T T 8 8 3 T 8 T 8

4 T 8 8 T 5 8 T T 8 6 8 8 T 8

7 T T 8 8 8 T 8 T 8 9 T 8 8 T 10 8 T T 8

11 T T 8 8 T T 8 8 12 T T T T 8 8 8 8 13 T T T T 8 8 T T 14 T 8 T T 8 8 8 T

# LES QUINTES



# EXERCICES QUINTES

Jouer les grilles suivantes avec les intervalles Tonique / Quinte

## Consignes de jeu :

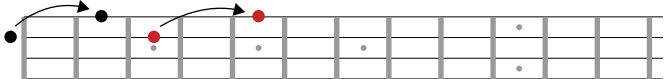
1/ Tonique corde de MI / 5te ↗



2/ Tonique corde de LA / 5te ↗



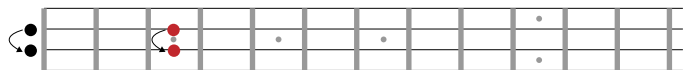
3/ Tonique corde de RÉ / 5te ↗



4/ Tonique corde de SOL / 5te ↘



5/ Tonique corde de RÉ / 5te ↘



6/ Tonique corde de LA / 5te ↘



①	E-	G	C	A-
②	B-	F#-	A	D
③	C#-	F#	D#-	B
④	F	B <sup>b</sup>	D-	G-