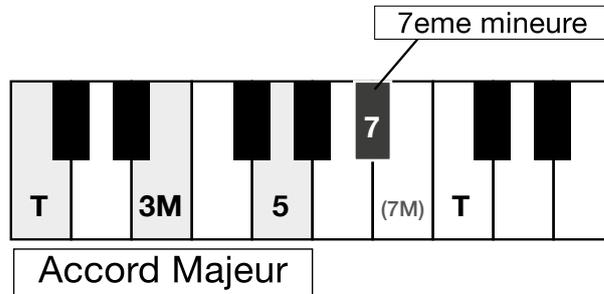


# ACCORD 7EME

## 1 / Formation de l'accord 7ème de dominante

C'est un accord Majeur avec une 7ème mineure. Lorsque la 7ème est mineure on écrit simplement le 7. Si la 7ème est Majeure on note un grand « M » derrière le 7.



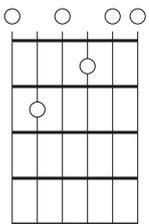
## 2 / Les Positions d'Accord 7ème

Il y a 8 positions principales :

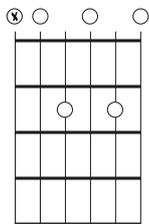
- 2 Positions de E
- 2 positions de A
- 1 position de D
- 1 position de C
- 1 position de G
- 1 position de F

Les positions sont déclinées sur tout le manche sauf les positions de G et F qui seront plus faciles à jouer en haut du manche.

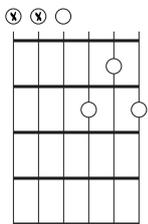
**E7**



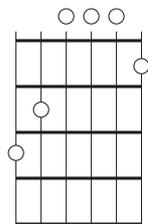
**A7**



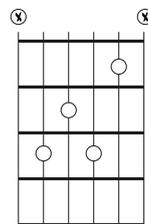
**D7**



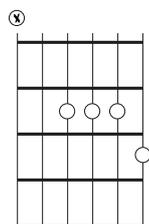
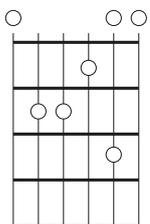
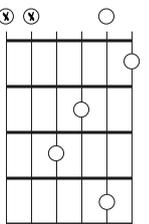
**G7**



**C7**



**F7**

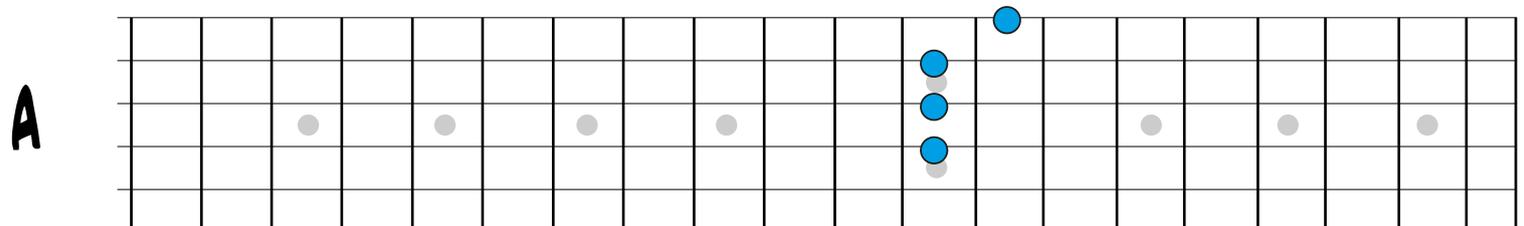
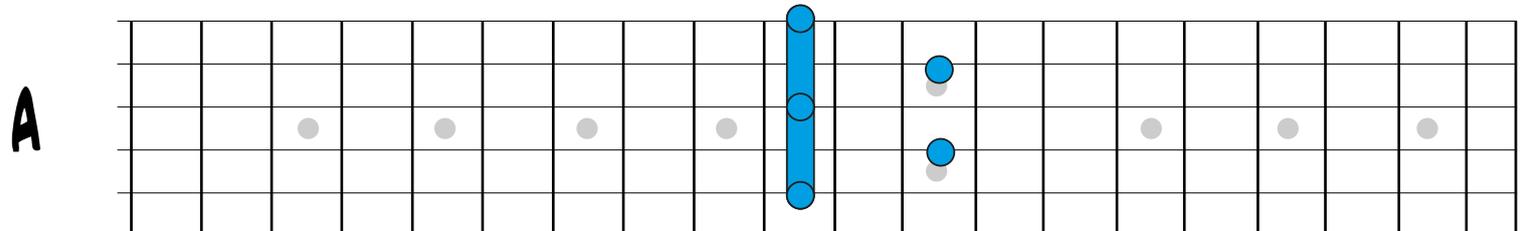
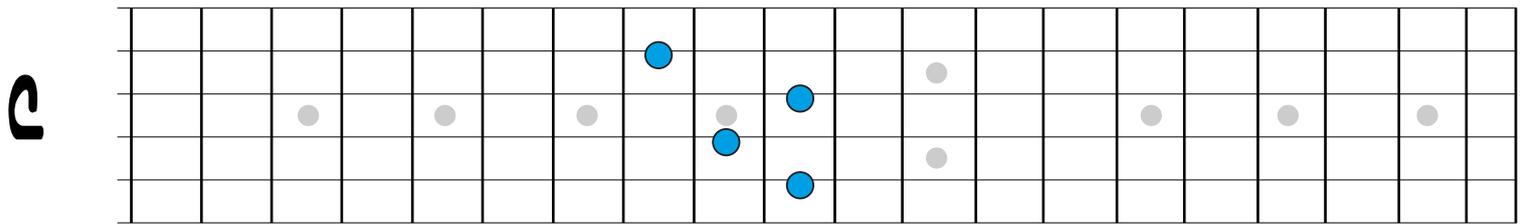
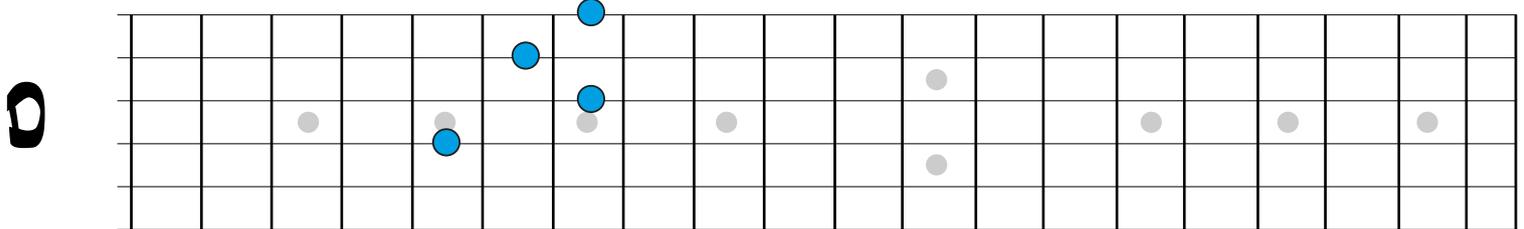
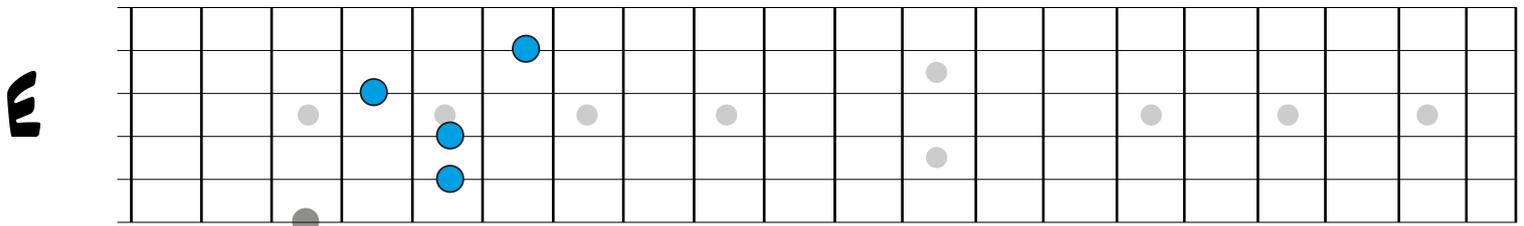
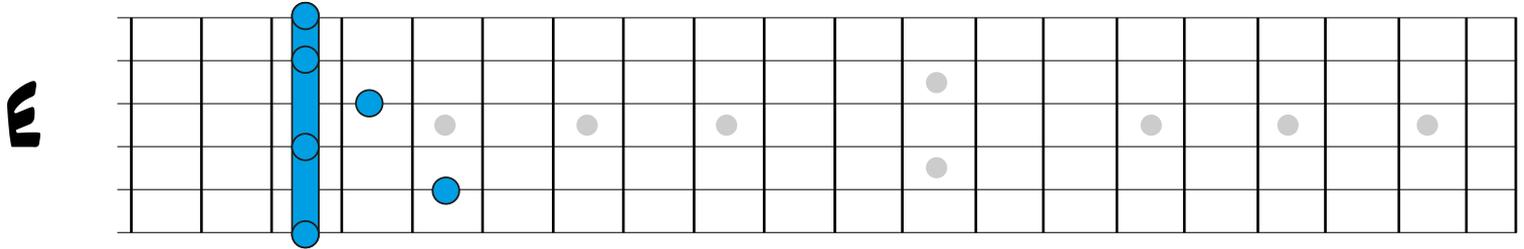


# IMBRICATION DES ACCORDS

## EXEMPLE AVEC G7

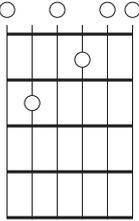
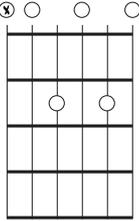
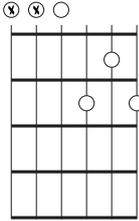
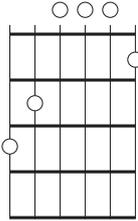
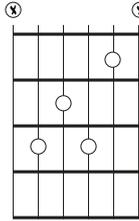
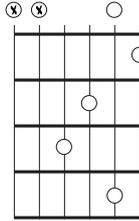
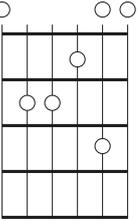
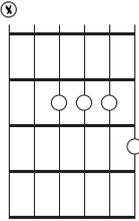
2

Il est important de bien visualiser les positions du même accord sur tout le manche.  
Chaque position est imbriquée.

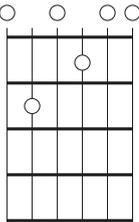
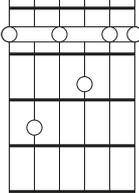
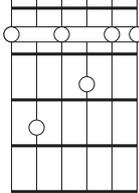
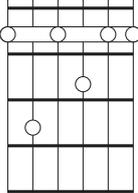
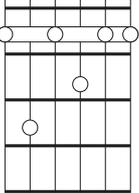
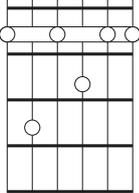


# ACCORDS 7EME - RECAPITULATIF

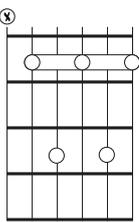
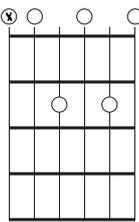
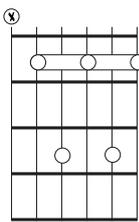
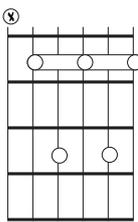
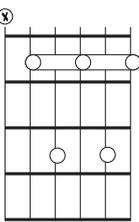
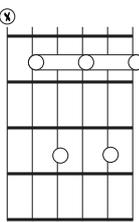
## POSITIONS DE BASE

<b>E7</b> 	<b>A7</b> 	<b>D7</b> 	<b>G7</b> 	<b>C7</b> 	<b>F7</b> 
					

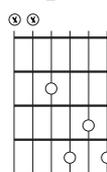
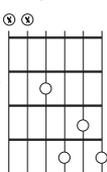
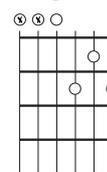
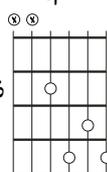
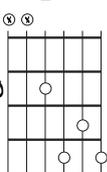
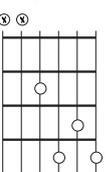
## POSITIONS DE E

<b>E7</b> 	<b>A7</b> 5 	<b>D7</b> 10 	<b>G7</b> 5 	<b>C7</b> 8 	<b>F7</b> 1 
------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------

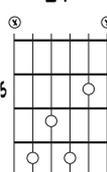
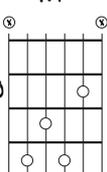
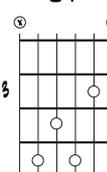
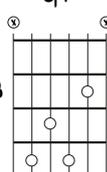
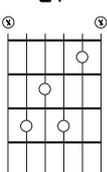
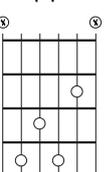
## POSITIONS DE A

<b>E7</b> 7 	<b>A7</b> 	<b>D7</b> 5 	<b>G7</b> 10 	<b>C7</b> 3 	<b>F7</b> 8 
---------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------

## POSITIONS D

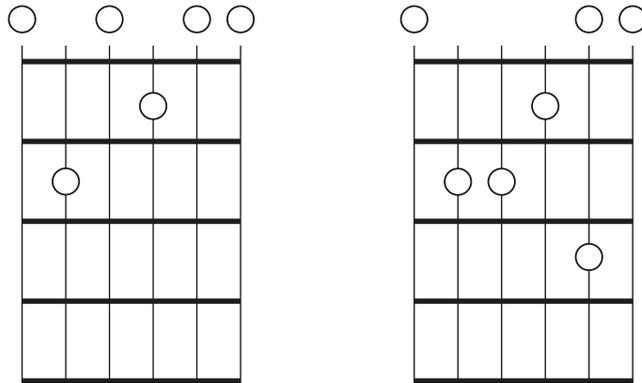
<b>E7</b> 	<b>A7</b> 7 	<b>D7</b> 	<b>G7</b> 5 	<b>C7</b> 10 	<b>F7</b> 3 
--------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------

## POSITIONS C

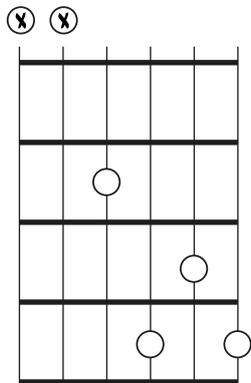
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----------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------

# ACCORD E7

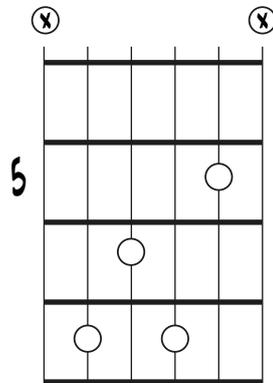
## POSITIONS DE BASE



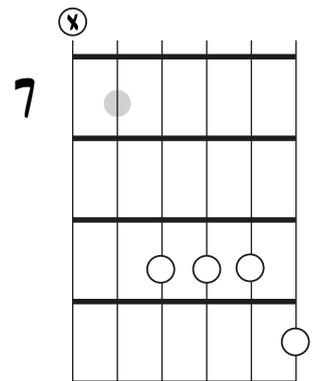
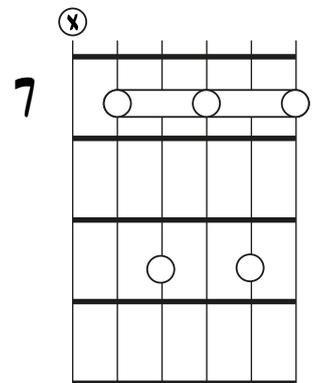
### POSITION D



### POSITION C

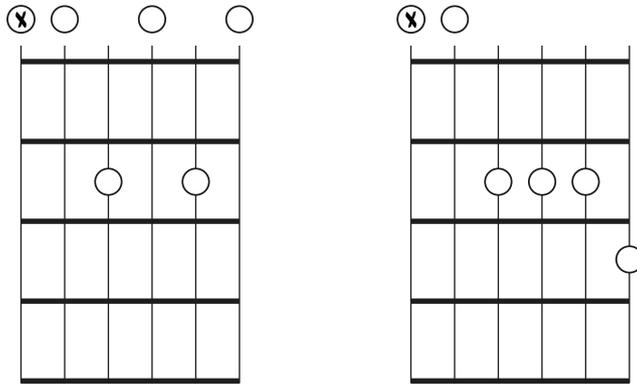


### POSITION A

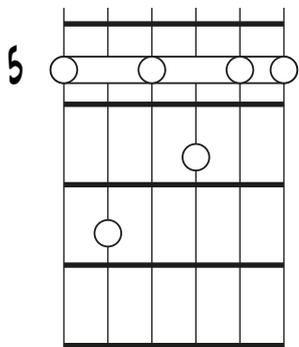


# ACCORD A7

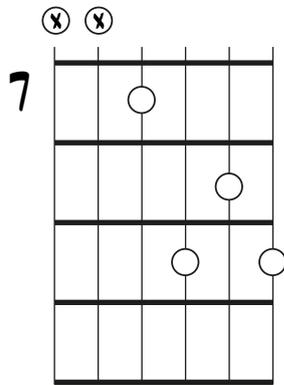
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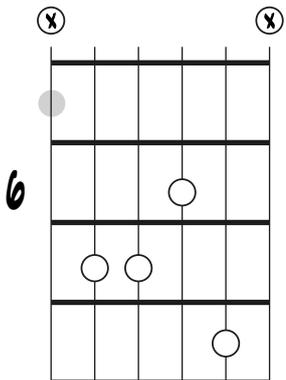
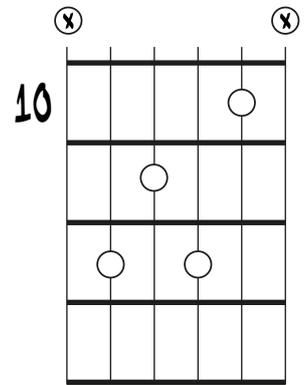
### POSITION E



### POSITION D

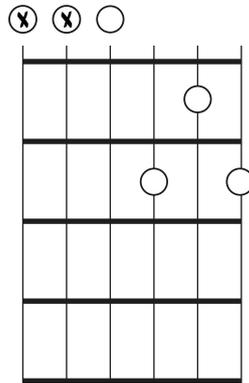


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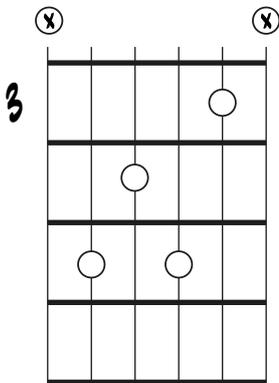


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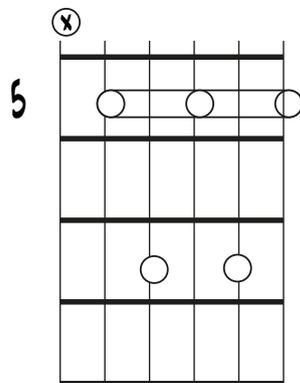
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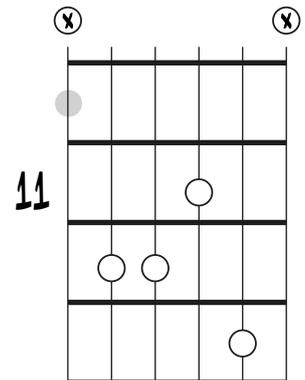
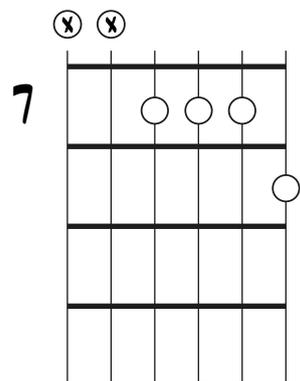
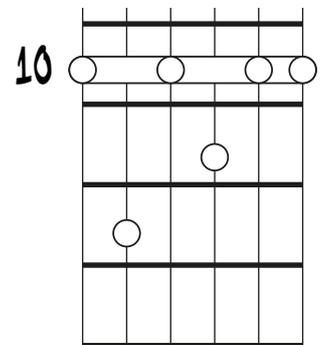
## POSITION C



## POSITION A

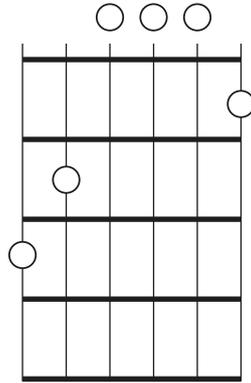


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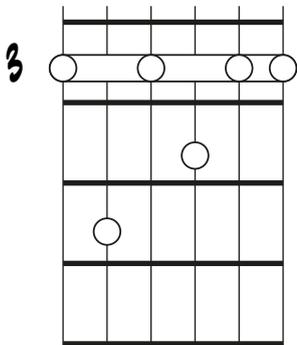


# ACCORD G7

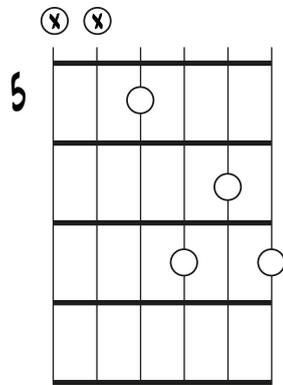
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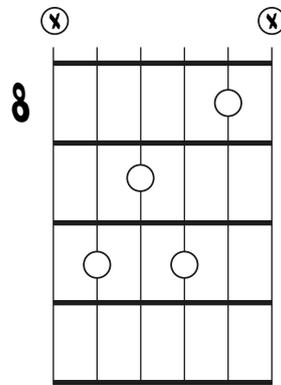
### POSITION E



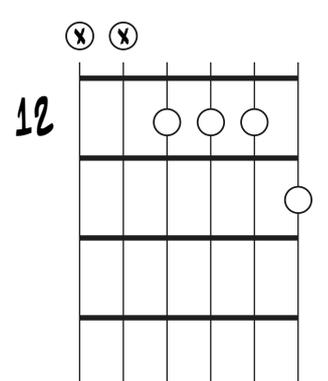
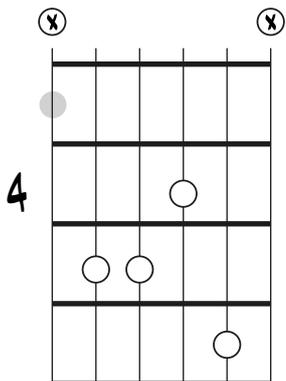
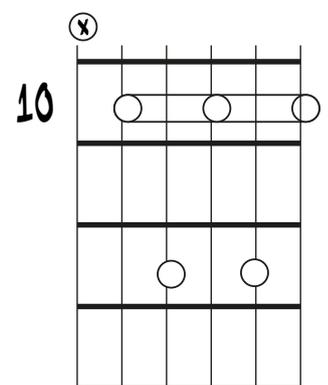
### POSITION D



### POSITION C

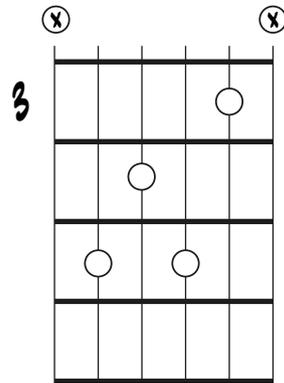


### POSITION A

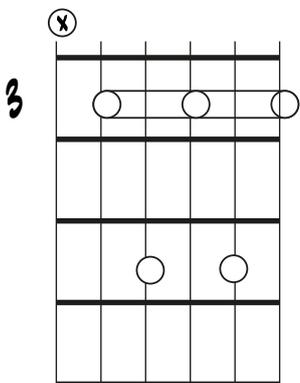


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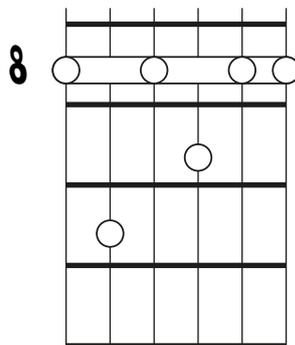
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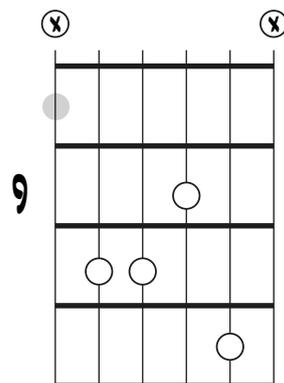
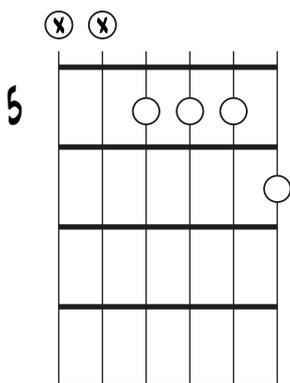
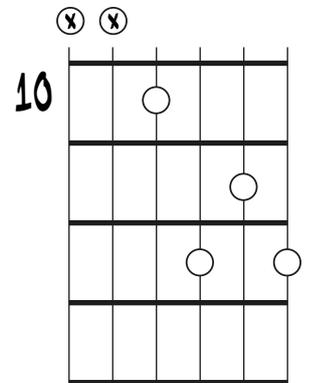
## POSITION A



## POSITION E

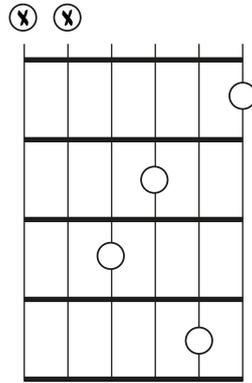


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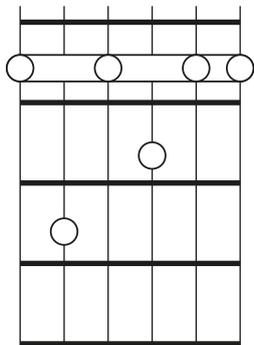


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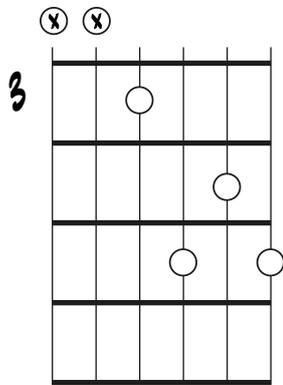
## POSITION DE BASE



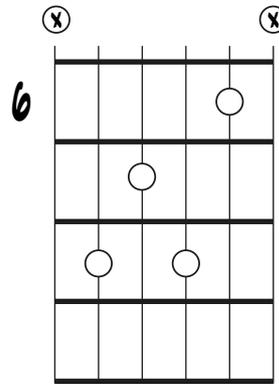
### POSITION E



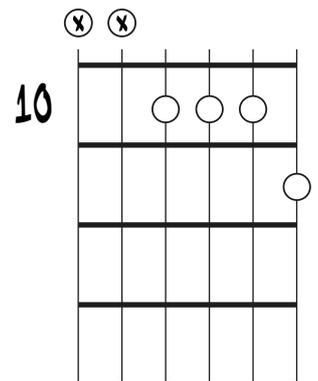
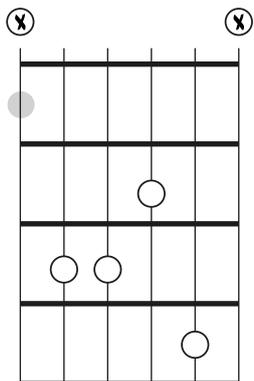
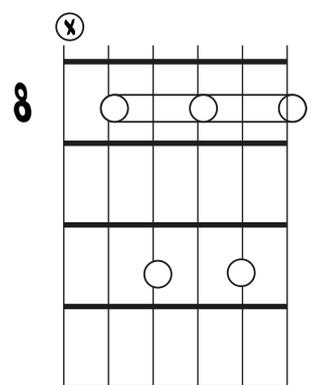
### POSITION D



### POSITION C



### POSITION A

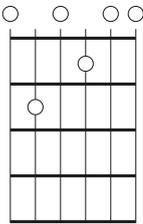
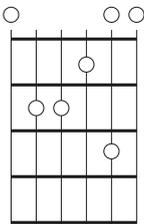
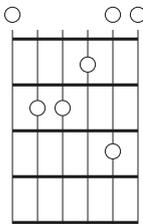
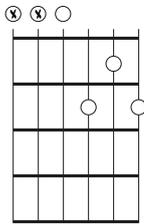
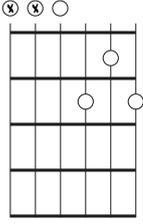
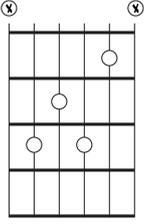
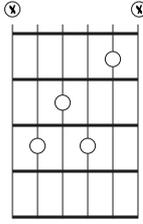
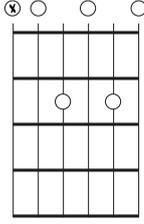
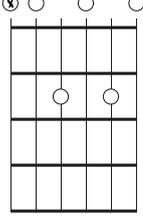
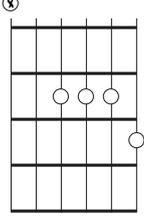
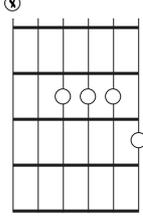
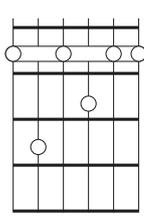


# TRAVAIL DES ACCORDS 7EME

10

## 1 / Enchaîner les positions en «carillon»

Répéter 2 fois chaque mesure.

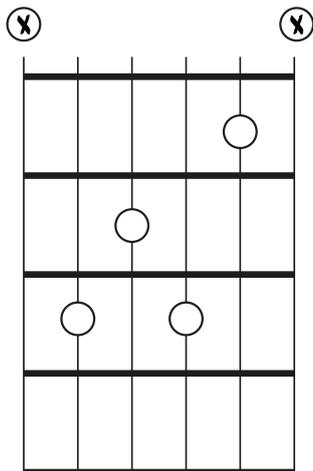
			
<b>E7</b>	<b>E7</b>	<b>E7</b>	<b>D7</b>
			
<b>D7</b>	<b>C7</b>	<b>C7</b>	<b>A7</b>
			
<b>A7</b>	<b>A7</b>	<b>A7</b>	<b>E7</b>
			

# A PROPOS DU B7

Le B7 est une position utilisée en haut du manche.

C'est une forme de l'accord de C7 (C7 moins 1/2 ton)

## C7



## B7

